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"ANYWHERE GIRL" OUT JULY 18TH

The Bitter Mass is the project of Andy Clare, Dom Grace and Martyn Wilson — three friends making thoughtful, emotionally charged songs rooted in their working-class upbringing in South Leeds. Now living in different parts of the country, they write with one eye on the world and one foot still firmly planted in the streets they came from.

Their new single, "Anywhere Girl," is a melodic, piano-led slice of summer. Warm, catchy and reflective, but beneath its feel-good chorus lies a deeper question about belonging and identity. Inspired by a political essay on the divide between the "somewheres", those grounded in place, and the "anywheres", those who drift more freely through the world, the track explores how these opposing outlooks can quietly unravel even the strongest love. Dom shares, "It made me think how this could be a source of conflict in a relationship - you might love each other but if one of you has wanderlust it's not going to work."

Dom, the band's lyricist, weaves this idea into a story that feels deeply personal yet universally relatable. Andy, who sings and leads the musical side of the project when he's not working as a train driver, brings the song to life with heartfelt vocals and shimmering production. Train driver by day, artist by night — a detail that reflects the band's nofrills, real-life ethos.

Together, The Bitter Mass aren't chasing scenes or nostalgia. They write songs that reflect the reality of ordinary lives with beauty and honesty — songs for people often overlooked, for places often ignored. With "Anywhere Girl," they once again prove that you don't need to shout to be heard — just speak the truth in a way that sticks.